

THINGS TO TRACK OVER TIME AS YOU READ

As you dive into your Summer Reading book, choose **TWO** questions, from the first four categories, to which you will respond . Additionally, choose **ONE** Thought Starter or That Statement below to complete. All of this can be completed through writing, Flipgrid, or another technology tool. This information can be used when you return to school in the fall, whether remote or in-person.

1. A character:

- How does he/she change?
- What insights does the character gain through the book?

2. What big ideas are being developed?

- What conflict arises?
- What do these conflicts tell the reader?
- What claims does the author make? What passages support these claims?

3. What techniques/moves does the writer make?

- What literary devices are used? (i.e. personification, foreshadowing) What does this do for the writing and the writer's message?
- Where does the author use sentence structure and punctuation effectively?
- What are the key passages? Why?
- Notice beautiful sentences/passages. Comment on them.

4. Track your confusion

- What is confusing at the beginning of the book? Does the confusion remain or does it clear up?
- What passages/sentences/words do you find confusing? Show evidence that you are wrestling with the confusion.

Thought Starters

- I noticed. . .
- I wondered. . .
- I was reminded of. . .
- I think. . .
- I'm surprised that. . .
- I'd like to know. . .
- I realized. . .
- If I were. . .
- The central issue(s) is (are). . .
- One consequence of _____ could be _____ . . .
- If _____, then _____
- I'm not sure. . .
- Although it seems. . .

"That" statements

- This passage makes me think that. . .
- This makes me feel that. . .
- The author is suggesting that. . .

Source: Donna Santman/Kelly Gallagher